



WAR EAGLE WINTERLINE

Handbook

2022-2023

Information Packet

What is an indoor drumline?

An indoor percussion ensemble or indoor drumline consists of the marching percussion (or battery) and front ensemble (or pit) sections of a marching band. In addition, other percussive instruments and electronic instruments are often utilized. Indoor percussion combines elements of music performance, marching, and theater.

What is winter guard?

A competitive indoor guard is an exciting branch of the performing arts. It consists of everything found in fall guard; this includes, flags, weapons (rifle and sabre), and dance. The unit performs to a soundtrack and, like the drumline, combines elements of guard technique, movement, and theater.

Why a combined group of drumline and guard?

We feel that this combined group will give us the best opportunity for a cohesive group and a well-rounded performance ensemble. In addition, this helps to reduce cost for all participants.

Circuit Information

OIPA: The Ohio Indoor Performance Association is a non-profit youth organization, which cultivates personal growth through competitive opportunities in an organized forum that promotes self-esteem, education, freedom of creativity, and positive life experiences for all participants.

www.ohiocircuit.org

WGI: Winter Guard International (WGI) is known as the “Sport of the Arts.” It brings music to life through performance in a competitive format. WGI is the nonprofit youth organization leading the winter guard and indoor percussion activities. Now 40+ years, the sport is evolving and growing, with over 11,000 participants at the Sport of the Arts World Championships this past April. The high school winter ensemble competes here, *WE WILL NOT BE COMPETING IN THIS CIRCUIT*

www.wgi.org

Benefits to both the students and the music programs

A winter ensemble, such as this, can have a dramatic and positive influence on the total music program. In a school situation, the winter ensemble is an extracurricular activity with a similar purpose to that of a sports team:

- To strive for excellence
- To develop teamwork
- To learn sportsmanship
- To achieve the highest possible rankings in your competitive circle
- To entertain

Unlike sports teams, the entertainment factor makes this program unique. It can be likened to theater with elements of drama or a musical. This added /dimension provides the students with an experience beyond that offered through the marching band program. Thus, the indoor ensemble opportunity is a blend that produces “The Sport of the Arts.”

A valuable experience for winter ensemble performers is an interaction with students from other communities throughout the United States, Canada, Europe, and Asia. The success of this activity is rich in those areas and growing in Europe and Asia. This social and competitive exchange with groups of their own age from different backgrounds, lifestyles, and educational experiences adds another facet to their self-perception while creating lasting friendships!

Our Goals as an Ensemble

1. To make the season a positive experience for all involved
2. To help each member grow both musically and as an individual
3. To be competitively successful

The Recruitment Clause

One of the goals of the winter groups is to help strengthen our music program.

*The group is made up of 6th, 7th and 8th grade students.

*Other exceptions may be made but on a case by case basis and will be cleared though Mr. Wolfe

The Rehearsal Process

Technique	Staging	Choreography/Music	Cleaning
<p>This is the first step. It is where students will learn and clean technique in flag, rifle, saber, and dance. This is a great step for the new members to learn how to do things and returning members to continue to perfect.</p>	<p>This step is like putting drill on the football field. It is where the ensemble learns where to go and when to go there.</p>	<p>This step is where the guard learns the actual work for the show.</p>	<p>This is the last step in the rehearsal process. It is where members work on all parts of the show, be it technique, staging, music, and/or choreography. Staff will fix any problems, add small effects, and perfect what students already know.</p>
<p>Drumline learns technique for their specific percussion instrument.</p>	<p><i>These two steps go hand in hand. Students may learn parts of the music and choreography before they learn all of the staging.</i></p> <p><i>Just know that you are not the only one going through this process and flexibility is the key.</i></p>		

The Cost

The fee for the 2022-2023 season is \$350 per member; please note, the more members we have involved, the more likely this cost will go down. They will be divided into 4 minimum payments, although you have the option of paying your fees upfront. Checks should be made payable to **LMBA with MS WINTER and STUDENT NAME written in the memo line** and turned in at the beginning of rehearsal in the drop box (*see attached sheet for dates*).

Unfortunately, our activity is an expensive one, and fees are a necessity. The money from these fees make up all our operating budget and goes towards things such as uniforms, shirts, tarp, equipment, arranging costs, drill cost, instruction, and contest entry fees. Parents: If you have any questions regarding our budget, please let Mr. Wolfe know, and he will be happy to go over the operating budget with you.

***The first payment along with the completed member contract is required to secure your position in the ensemble. These items are due at the time of our SECOND practice.

Please let us know as soon as possible if you are having difficulties meeting the fees schedule. Our goal is for anyone interested to be able to participate.

Fundraising

We are actively pursuing several different fundraising opportunities and will be updating everyone as soon as we have more details. We are open to and appreciate any ideas/suggestions from parents and students!

Some Other Fundraisers

General Fund		Individual Fees
Restaurant Night Outs	Nights where people will eat at specific restaurant (sometimes at a specific time) and a percentage of the proceeds will go to the ensemble	<i>Any fundraiser put on by Music Boosters can be done by ensemble members. You just need to notify the Treasurer what fund you want where.</i> <i>We are always willing to offer more fundraisers for the individual students and general fund. Please feel free to contact a staff member and/or the fundraising chair with ideas.</i>

Attendance Policy

You have made a commitment to be in the ensemble for the season. Everyone is counting on you. In order to have successful rehearsals and performances, it is essential that we have full attendance. **The absence of one person not only affects that person, but also the entire group.** The critical factors of uniformity, balance, precision, spacing and alignment cannot be improved or maintained with absences. **Students must bring an excuse note from parents/guardians for any absences.**

PREPAREDNESS: It is important that each student is prepared for every rehearsal and performance. This means appropriate clothes, materials, snacks/pack meals, water bottles, etc. Please make sure your student has their items when needed.

TARDINESS: If you are going to be tardy, you need to let a staff member know immediately. There also needs to be a note explaining your excuse. This note needs to come from either your parents/guardians or an instructor, whichever one is handling the tardy. Two unexcused tardiness equals one unexcused absence; four unexcused tardiness equals a second unexcused absence and may result in dismissal from the ensemble.

OTHER SCHOOL ACTIVITIES AND CLUB MEETINGS: You may attend other school activities once a month, or as discussed with Mr. Wolfe, but you must report to ensemble rehearsal **by 7:00 PM.** *Please let Mr. Wolfe or Mr. Walters know that you will be late.*

UNEXCUSED ABSENCE: Unexcused absence from a performance is unacceptable and results in automatic dismissal from the ensemble. Unexcused absence from a rehearsal will result in removal from the next performance on the first offense. A second unexcused absence from rehearsal may result in automatic dismissal from the guard. **Absences, tardiness or leaving early because of work or homework are not excused.**

LEGITIMATE EXCUSES: Legitimate excuses for rehearsal absences are illness, accident/emergency, family vacation, serious illness/death in the family, and doctor's appointments. If possible, contact Mr. Wolfe (614) 314-4985 to leave a message prior to an absence from a rehearsal or performance or contact another advisor via cellphone. A **request** to be excused from a future event must be turned in at least two weeks prior to the date and will be considered by the director, pending the legitimacy of the case presented.

ASK: If you are not sure or have a request, problem, or question, **ask** one of the staff **before** the event occurs.

PLEASE let staff know of any absences and/or tardiness **at least two weeks** ahead of time. The more notice we have the better we can plan the rehearsal. We realize that everyone is extremely busy now-a-days, and we will do the best that we can to work with different schedules.

COMMUNICATION IS THE KEY!!!!

Policy Towards Academics

We would like to take this opportunity to make sure that we are clear to all the students and parents on academics. This is an extracurricular activity, and as such, it should never come before your studies. If your parents feel that your grades aren't at an acceptable level, they will have the full support of the instructional staff to remove you from the ensemble.

****We understand the importance of grades, but attendance is crucial to the success of the group. Please let us know if you are having difficulties maintaining your grades.****

STUDENTS: You MUST realize how important your grades are, and how much of a negative impact poor grades can have on the other students in the ensemble. Losing someone mid season due to grades can be devastating to the success of the group. If you are having issues with any of your classes, let us know! We have several high school students helping the group and will do everything we can to help you with class work.

Transportation

No students are to drive themselves to any of the competitions. This is the same policy that has been in place for several years and is a district policy. Additionally, students must fill out a permission to ride form to be transported from the middle school to the high school. Students will be assigned drivers to any competitions if we travel. The staff needs to be able to account for you at all times! If your parent/guardian(s) is going to drive you after the show, you MUST notify both your driver and a staff member.

How many drivers we need will be based on the number of participants in the ensemble and the number of students each vehicle can hold. We are looking for someone to oversee coordinating drivers. The rehearsal before the competition, students will sign up for the car they will be riding in. This list along with contact information will be given to all the drivers and staff going.

Parent Support

The staff has said it many times, but it bears repeating: Our parent support is amazing! There are so many elements involved in building a successful program, that it would be virtually impossible to run an organization like this without the support of a large group of parents. Here are the positions that we would like to fill:

WHAT TO BRING TO REHEARSAL:


1. Flexible clothing
2. Water bottle
3. Tennis Shoes
4. Other items depend on placement in the group

Mask Policy:

- We will follow the Olentangy Local Schools guidelines and adjust accordingly.

Position	Description	Parent Volunteers
Shuttling Crew	<ul style="list-style-type: none"> -Helps drive students from one of the middle schools to the high school for each practice. 	<p>Usually 2-3 Vehicles per school</p> <p>Will send out school volunteer info soon.</p>
Transportation Director	<ul style="list-style-type: none"> -Emails parents to get drivers for any upcoming rehearsals and competitions or cover for someone who cannot drive that day. -Emails staff with a list of drivers and how many each vehicle holds. 	<p>Need a parent to help coordinate drivers. They do not need to commit to driving each time.</p>
Fundraising Director	<ul style="list-style-type: none"> -Helps to get ideas for fundraisers. -Helps manage ongoing fundraisers. -Notifies the Treasurer of student funds pertaining to the specific fundraiser(s). -Gets volunteers to help chair/run different fundraisers. 	<p>Looking for someone to help coordinate, plan and set up events. Could also be a committee.</p>
Tarp/Props	<p style="text-align: center;">MUSCLES!!!</p> <ul style="list-style-type: none"> -Helps set up/tear down at competitions. -Gets volunteers to help set up/tear down tarp and/or props at competitions. <p><i>*Needs to be at dress rehearsals so we can get an accurate timing.</i></p>	<p>Can always use extra hands</p>
Supportive Audience	<ul style="list-style-type: none"> -Cheers for the students at the competitions. -Brings guests to watch the students perform. 	<p style="text-align: center;">EVERYONE!!!</p> <p style="text-align: center;">:-)</p>

Communication

Online Schedule	Text Messaging/Cell Phone
<p data-bbox="272 464 634 506">WarEagleWinterline.com</p>	<p data-bbox="954 432 1382 554">Mr. Wolfe's Phone: 614-314-4985</p>
<p data-bbox="337 695 570 743">Remind App</p>  <p data-bbox="204 873 704 978">We utilize Remind for mass communication Please sign up for the remind app and add @WAREAGLEWL</p>	<p data-bbox="992 695 1344 743">Inclement Weather</p> <ul data-bbox="878 785 1500 1083" style="list-style-type: none">• We know that weather can be an issue.• If there is no school, we will make the call my 2:00pm• If there is a late start, we WILL have rehearsal• If the weather looks like it might change in the evening we will make a call by 2:00pm• On non-school days a decision will be made by 12:00pm (6:00am for morning rehearsal days) and will be sent out via remind, posted on the website and emailed.

Staff Contact Information

<p data-bbox="691 1440 930 1472">Mr. David Wolfe</p>
<p data-bbox="727 1509 894 1541">614-314-4985</p>
<p data-bbox="638 1587 984 1619">WarEagleWinterline@gmail.com</p>

Requirements Sheet

All Candidates Must:

- Agree to and sign a member contract
(turned in at the second rehearsal)
- Agree to and sign a Permission to be Driven form
(needs to be turned in at the first rehearsal)
- Complete a medical form
(needs to be turned in at the first rehearsal)
- Attend all rehearsals
- Attend all competitions
- Agree to the payment schedule of fees, these are non-refundable
- Agree to the care of equipment and uniforms
- Agree to return any issued practice/show equipment, uniform and instruments
- Sign and date this form and bring to first practice
- Agree that any fees submitted are non-refundable

A good winter ensemble is vital to the success of our program, providing visual excitement, musical expression, and continuity of theme for the audience. We need energetic, positive, talented individuals who want to be a part of an award-winning team. Much pre-season work and dedication are required in order to reap the benefits later in the season!

In becoming a member of the War Eagle Winter Ensemble, I, _____,
agree to the above information and requirements, and will fulfill my duties to the best of my ability.

Student Signature: _____

Date: _____

Parent Signature: _____

Date: _____

Please sign and date this form and bring to the **first practice November 10th**

Forms Due:

- Emergency Medical Form (Nov 17th)
- Permission to Transport form (November 17th)
- Requirements Sheet Signed by parent and student (November 17th)
- T-Shirt Order Form (Sent out at a later date)
- First Payment \$100 (November 17th)
- Second Payment \$100 (December 10th)
- Third Payment \$75 (January 19th)
- Fourth Payment \$75 (February 16th)

Permission to be Driven

If I, the parent/guardian, am unable to drive my student to and/or from the Winter Drumline rehearsals and competitions then _____ has permission
(Print student name)
to be driven to and/or from the said rehearsals and competitions in privately owned vehicles by War Eagle Winterline or Olentangy Liberty High School Winter Ensemble parents or guardians.

(Print Parent Name)

(Signature)

(Date)

Parent Informational Sheet

Please fill out OR Scan the QR code and fill out the online form

Child's Name: _____

School: Hyatts Liberty **Grade:** 6th 7th 8th

Adult 1 Name: _____

Relation to Student: _____

Email Address: _____

Home Phone: _____ Cell Phone: _____

Work Phone: _____

Adult 2 Name: _____

Email Address: _____

Relation to Student: _____

Home Phone: _____ Cell Phone: _____

Work Phone: _____



OLENTANGY LOCAL SCHOOLS EMERGENCY MEDICAL AUTHORIZATION FORM

Student Name: _____ Birth Date: _____ Grade: _____
 Address: _____ Student lives with: _____
 City/Zip Code: _____ Home Phone Number: _____

PARENT/GUARDIAN(S) AND EMERGENCY CONTACTS

Call Order:	Relationship:	Name:	Day Phone:	Home Phone:	Cell Phone:	Can Pick Up:
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

Please indicate if your child has any of the following:

- 1) Allergies (please list): _____
- 2) Medications* (please list): _____
- 3) Inhalers* (please list): _____
- 4) Other medical concerns or conditions to which medical personnel should be alerted? _____

* Use and/or possession of any medications, whether prescribed or not, requires the appropriate documentation to be completed and on file with the school.

PART I OR PART II MUST BE COMPLETED

PART I: TO GRANT CONSENT	I hereby give consent for the following medical care providers and local hospital to be called:	
	<u>Office Phone:</u>	<u>Address (Preschool only):</u>
Physician: _____	_____	_____
Dentist: _____	_____	_____
Medical Specialist: _____	_____	
Local Hospital: _____	_____	
<p>In the event reasonable attempts to contact me have been unsuccessful, I hereby give my consent for: (1) the administration of any treatment deemed necessary by the appropriate medical professional; and (2) the transfer of the child to any hospital reasonably accessible. This authorization does not cover major surgery unless the medical opinions of two other licensed physicians or dentists, concurring in the necessity for such surgery, are obtained prior to the performance of such surgery.</p>		
_____ Signature of Parent/Guardian for Grant to Consent	_____ Date	

PART II: REFUSAL TO CONSENT
<p>I do NOT give consent for emergency medical treatment of my child. In the event of illness or injury requiring emergency treatment, I wish the school authorities to take the following action:</p> <p>_____</p> <p>_____</p> <p>_____</p>
_____ Signature of Parent/Guardian for Refusal to Consent
_____ Date